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to
12/20/00

1900
July 23
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CATALOGUE
OF
OLD PICTURES

OF
WILLIAM CRIGHTON MACBEAN, Esq., F.R.G.S.,
Deceased; of Great Yarmouth
(Sold by Order of the Executors);

ALSO A NUMBER OF

Sporting Pictures;

AND

PICTURES BY OLD MASTERS

Of the Italian, Dutch, Flemish and
Early English Schools,

FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JULY 23, 1900,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

10 2617-118

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JULY 23, 1900,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
the late WILLIAM CRIGHTON MACBEAN,
Esq., F.R.G.S., of Great Yarmouth.*

DRAWINGS.

1 A KING; and A SAINT—a pair 2

COX.

2 A CLASSICAL LANDSCAPE

A. OSTADE.

3 A PEDLAR BEFORE A COTTAGE

B 2

PICTURES.

- 4 A WATER-MILL, with anglers

On panel—13 in. by 20 in.

- 5 A TUTOR, with pupils seated round a table

13 in. by 17½ in.

- 6 HEAD OF A MAN, with white collar

On panel—14 in. by 11 in.

DUTCH SCHOOL.

- 7 A WOODY LANDSCAPE, with woodcutter and figures

On panel—10½ in. by 14 in.

EARLY DUTCH SCHOOL.

- 8 MOSES AND THE BRAZEN SERPENT

On panel—32 in. by 15½ in.

A. ELLIGER.

- 9 A LADY AND A CUPID, at a window

Signed

14 in. by 11 in.

- 10 A GIRL, in white dress and hat, with a dog

23 in. by 19 in.

GAINSBOROUGH.

- 11 A GIRL, in white dress, with straw-hat and muff

28 in. by 23 in.

141 gu

GIORNET.

12 A SANDY ROAD, with pool and figures

On panel—11 in. by 12½ in.

HOGARTH SCHOOL.

13 AN ACTOR AND AN ACTRESS

29 in. by 24 in.

VAN HUYSUM.

14 A GLASS OF FLOWERS, with insects

On panel—9½ in. by 7½ in.

VAN HUYSUM.

15 FRUIT ON A MARBLE SLAB

On panel—20 in. by 14½ in.

KNELLER.

16 A LADY, in blue and brown dress

29 in. by 24 in.

KNELLER.

17 A GENTLEMAN, in blue coat, with large wig

29 in. by 24 in.

J. LINGELBACH.

18 A VILLAGE FAIR

21 in. by 28 in.

A. MANTEGNA.

19 THE HOLY FAMILY

On panel—20 in. by 17 in.

MIEREVELT.

20 PORTRAIT OF WILLIAM, Prince of Orange, in gorget, with lace collar

£ 7 19 in. by 16 in.

From the Collection of Lord Northwich, 1859

A. OSTADE.

21 A GENTLEMAN, seated in his study

7 gm On panel—11 in. by 9 in.

POUSSIN.

22 BACCHUS AND ARIADNE

10/6. 35 in. by 47 in.

SUSTERMANS.

23 PORTRAIT OF THE PRINCESS D'ESTE, in rich dress, with lace and pink ribbons

26 gm 27 in. by 22 in.

D. TENIERS.

24 A VILLAGE, with peasants dancing

On panel— $7\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

D. TENIERS.

25 BOORS DRINKING OUTSIDE AN INN

On panel— $7\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

D. TENIERS.

26 PEASANTS PLAYING SKITTLES

13 in. by $14\frac{1}{2}$ in.

WISSING.

- 27 PORTRAIT OF A LADY, in black dress, with lace collar, cap and
sleeves
23 in. by 19 in.

A DIFFERENT PROPERTY.

PICTURES.

MODERN.

- 28 A BAY SCENE; and GIPSIES—*a drawing* 2

P. V. B.

- 29 A COW, SHEEP AND GOAT
On panel—10 in. by 9 in.

J. BREUGHEL.

- 30 A MARKET SCENE, with figures
On copper—9 in. by 11½ in.

P. CLEVELEY.

- 31 A STORM; and A CALM, with Dutch fishing-boats and figures—
a pair 2
21 in. by 31 in.

H. DUBBELS.

- 32 A FROZEN RIVER SCENE, with skaters
On panel—15 in. by 12 in.

DUTCH SCHOOL.

- 18/- 33 HEAD OF A MAN, in black cap; and A LADY, seated 2

ITALIAN SCHOOL.

- 12/- 34 THE MADONNA AND CHILD

30 in. by 22 in.

- 2, 2. 35 CHILDREN, with a basket

22 in. by 27 in.

SAFTLEVEN.

- 2 36 RIVER SCENES, with boats and figures—a pair 2

14 in. by 19½ in.

TENIERS.

- 11 37 MUSICIANS BEFORE AN INN

On panel—16 in. by 20 in.

DIFFERENT PROPERTIES.

DRAWINGS.

J. RUSSELL, R.A.

- 10 38 PORTRAIT OF A LADY, in white dress, playing a harp

Pastel—44 in. by 33 in.

- 6 39 MARIE ANTOINETTE; and a Portrait of a Lady, after Downman—

a drawing 2

PICTURES.

40 COACHING, HUNTING and RACING SUBJECTS—*five in one frame*

F. COTES, R.A.

41 PORTRAIT OF MISS HANNAH BARKER, in white dress with pink sash, standing, with a dog
38 in. by 28 in.

VANDYCK.

42 A PORTRAIT OF A GENTLEMAN, with lace collar
41 in. by 33 in.

A. CUYP.

43 A COAST SCENE, with Dutch fishing-boats and figures
27 in. by 43 in.

VANDYCK.

44 THE DUKE OF BRUNSWICK, with breast-plate—whole length
76 in. by 47 in.

UNKNOWN.

45 MARY STUART, Queen of Scots, in Nun's dress
Oval—29 in. by 24 in.

MIGNON.

46 FLOWERS AND FRUIT—a set of four
24 in. by 40 in.

G. DOW.

- 47 A LADY, with a bunch of grapes, at a window
12 in. by 9 in.

A. STORCK.

- 48 SHIPPING AT ANTWERP
23 in. by 29 in.

MURILLO.

- 49 MADONNA AND INFANT SAVIOUR
25 in. by 21 in.

GUIDO.

- 50 THE HOLY FAMILY, with St. Anne
66 in. by 52 in.

CANALETTO.

- 51 A VIEW IN VENICE, with numerous figures, carriages and boats
32 in. by 44 in.

CANALETTO.

- 52 THE COMPANION PICTURE, with cavaliers on horseback, other
figures, boats and animals
32 in. by 44 in.

SIR T. LAWRENCE.

- 53 PORTRAIT OF RICHARD EVANS, R.A., in red coat with fur
29 in. by 24 in.

J. B. DE ROY.

- 54 A DUTCH FARM, with numerous figures and animals
31 in. by 45 in.

CANALETTO.

- 55 SANTA MARIA DELLA SALUTE
27 in. by 43 in.

J. VERNET.

- 56 A ROCKY RIVER SCENE, with figures
15 in. by 12 in.

ITALIAN SCHOOL.

- 57 A CONFERENCE OF ECCLESIASTICS
Chalk

DE HEUSCH.

- 58 A CLASSICAL LANDSCAPE, with peasants
On panel—12½ in. by 15 in.

G. VAN AELST, 1672.

- 59 PEACHES AND GRAPES, on a table
On panel—15 in. by 13 in.

RUTHARDT.

- 60 DEAD DEER
47 in. by 67 in.

VAN TOL.

- 61 A YOUNG LADY AT A WINDOW
12 in. by 10½ in.

H. JANSSENS.

- 62 AN INTERIOR, with a christening party, numerous figures and children

— 30 in. by 46 in.

KNELLER.

- 63 PORTRAITS OF WILLIAM III. and QUEEN MARY, in green, in royal robes—a pair 2

50 in. by 40 in.

FRANCKS.

- 64 THE ISRAELITES IN THE WILDERNESS

35 in. by 52 in.

J. D. DE HEEM.

- 65 FRUIT AND STILL LIFE, on a table; and THE COMPANION—a pair 2

Signed, and dated, 1663

On panel—25½ in. by 20½ in.

BARKER (OF BATH).

- 66 PEASANTS AND DONKEY, on a road

11½ in. by 15½ in.

W. MAW EGLEY.

- 67 AFTERNOON TEA

11½ in. by 9½ in.

UNKNOWN.

- 68 A FOREST SCENE

11 in. by 14 in.

GAINSBOROUGH.

- 69 LANDSCAPE, with cattle
6 in. by 8 in.

UNKNOWN.

- 70 LANDSCAPE, with sportsman
12 in. by $9\frac{1}{2}$ in.

- 71 LADY JANE GREY
29 in. by $23\frac{1}{2}$ in.

EARLY ENGLISH.

- 72 A THAMES BACKWATER
22 in. by 29 in.

DE LOUTHERBOURG.

- 73 A LANDSCAPE, with peasants and animals
23 in. by 31 in.

EARLY ENGLISH.

- 74 A GENTLEMAN, in brown coat, holding a melon
75 A GENTLEMAN, in mauve coat, holding a pear
76 A GIRL, with a dog

ITALIAN SCHOOL.

- 77 A DESIGN FOR A CEILING
Circle—39 in.

GUIDO (AFTER).

- 78 BEATRICE CENCI
24 in. by 18 in.

DUTCH SCHOOL.

79 STROLLING MUSICIANS, before the door of a mansion

12 gms

On panel—14 in. by 16 in.

Cohen

D. TENIERS.

80 DUTCH PEASANTS, with musical instruments

10 gms

On panel—11 in. by 8 in.

Polek

ANOTHER PROPERTY.

ENGRAVINGS.

- 81 Epsom Races, after H. Alken—*coloured*
- 82 Thomas Oldacre, after Marshall; and "Eclipse," after Stubbs—
ditto 2
- 83 The New London Royal Mail; and The Liverpool Umpire, after
Pollard—*coloured* 2
- 84 "Barefoot"; and "Chorister," after Herring—*coloured* 2
- 85 Fox-Hunting Scenes, after Alken—*ditto, a set of four*
- 86 Mails Leaving the General Post Office, after Pollard—*ditto* 2
- 87 The Peacock Inn, Islington—*ditto*

DRAWINGS.

S. ALKEN.

- 88 PARTRIDGE-SHOOTING—a pair 2

PICTURES.

ALKEN.

- 89 THE BRIGHTON COACH

J. BARENGER.

- 90 DRAWING COVER; and FOUND—a pair 2

COOPER HENDERSON.

- 91 THE ROYAL MAIL
92 THE WEYMOUTH COACH
93 A HORSE AND JOCKEY

J. MOSELEY.

- 94 PARTRIDGES

J. POLLARD.

- 95 A CRICKET MATCH, at Nottingham
96 THE LIVERPOOL EXPRESS, “True Blue”
97 THE LONDON AND BIRMINGHAM COACH
98 THE MANCHESTER COACH

F. SARTORIUS.

99 "BAY MALTON," 1765

J. N. SARTORIUS.

100 "HAMBLETONIAN"

J. WOOTTON.

101 "CARELESS"

DIFFERENT PROPERTIES.

DRAWINGS.

102 A LANDSCAPE, with a waggon: Moonlight

J. A. KIDD.

103 FIGURES BEFORE AN INN

REMBRANDT.

104 A CARPENTER'S SHOP

PICTURES.

J. C. IBBETSON.

105 A WAGGON, on a country road
15 in. by 22 in.

MORLAND.

106 A RIVER SCENE, with cattle and figures

50

Picture

DUTCH SCHOOL.

107 A RIVER SCENE, with boats and raft—*on panel*

BREUGHEL.

108 A FOREST SCENE, with a nymph and satyr

2.5

BERCHEM.

109 RUINS, CATTLE AND FIGURES

DECKER.

110 A RIVER SCENE, with a cottage, bridge and figures

On panel—13½ in. by 12½ in.

15 gms

ITALIAN SCHOOL.

111 THE MADONNA AND CHILD, AND ST. JOHN

MODERN.

112 SHIPPING, OFF THE COAST

19 in. by 22 in.

SIR G. KNELLER.

113 A LADY, in yellow and blue dress

29 in. by 24 in.

PANNINI.

114 A LANDSCAPE, with ruins and figures

19 in. by 15 in.

A. PETHER.

- 115 A RIVER SCENE, with castle and figures: Moonlight
19 in. by 26 in.

CUYP.

- 116 A RIVER SCENE, with peasant and cattle
20½ in. by 30½ in.

19

Schenck

MOLENAER.

- 117 DUTCH PEASANTS CAROUSING
19 in. by 15 in.

15 g

BARKER.

- 118 THREE PEASANT BOYS
57 in. by 45 in.

2 g

G. POUSSIN.

- 119 ST. JOHN PREACHING IN THE WILDERNESS
48 in. by 68 in.
Exhibited at Burlington House, 1871

35/-

J. B. GREUZE.

- 120 L'ACCORD DU VILLAGE
36 in. by 45 in.

12 g

From the Collection of Madame de Falbe

Farr

VAN GOYEN.

121 A DUTCH RIVER SCENE, with buildings, boats and figures

On panel—21 in. by 28 in.

B. P. OMMEGANCK.

122 PEASANTS, WITH CATTLE, CROSSING A FORD; and The Companion

—a pair

On panel—15 in. by 22 in.

From the Collection of Madame de Falbe

FINIS.

